

**CHRISTOPHER DELA CRUZ**

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**EDUCATION**

2019 Bachelor of Arts (with Honours), University of Toronto, Canada.  
Specialist in Studio, Minor in Computer Science

**SELECTED EXHIBITIONS, PERFORMANCES, PROJECTS**

- 2021 "SYNTAX ERRORS", Performance, Mayten's Projects & Gallery Weekend, Toronto, Canada.  
"Conversations", Group Exhibition (Curated by Farnoosh Talaei), Mayten's Projects, Toronto, Canada.  
"Rat Drifting II", Solo Performance (Curated by Martin Arnold), Arraymusic, Toronto, Canada.
- 2019 "BMO 1st Art", Group Exhibition, Museum of Contemporary Art, Toronto, Canada.  
"Quiet Concerts", Performance (Curated by Christopher Willes), Toronto Public Library, Toronto, Canada.  
"In Between", Group Exhibition, ARTSIDEOUT, Toronto, Canada.  
"Reflections", Group Exhibition, Doris McCarthy Gallery, Toronto, Canada.  
"Twenty Something", Group Exhibition, Bluffs Gallery, Scarborough, Canada.  
"Funhouse Toronto", Group Exhibition, Funhouse, Toronto, Canada.  
"Reflections", Group Exhibition (Curated by Rashana Youtzy), Cedar Ridge Creative Centre, Scarborough, Canada.  
"Shelley Peterson Annual Exhibition", Group Exhibition, Art Museum, Toronto, Canada.  
"Wunderkammer", Group Exhibition, Doris McCarthy Gallery, Toronto, Canada.  
"Making Silence Salient", Solo Exhibition (Curated by Rashana Youtzy), Gallery 1265, Scarborough, Canada.  
"Annual ACM Juried Exhibition", Group Exhibition, University of Toronto, Canada.
- 2018 "Long Winter", Group Exhibition (Curated by Tiffany Schofield and Dorica Manuel of Y+ Contemporary), Tranzac Club, Toronto, Canada.  
"Nuit Blanche Independent Project", Group Exhibition, Campbell House Museum & Albert Campbell Square, Toronto, Canada.  
"Long Distance Relationship", Group Exhibition, ARTSIDEOUT, Scarborough, Canada.  
"Maison D'Art", Group Exhibition, D'arcy Symposium, Toronto, Canada.  
"House(hold)", Group Exhibition, Cedar Ridge Creative Centre, Scarborough, Canada.

- “That’s Enough!”, Group Exhibition, Artscape Youngplace, Toronto, Canada.  
“Black 2.0”, Artist Multiple (Limited Edition of 100), Produced by Stuart Semple of Culture Hustle, Dorset, England.  
“Juried Art Show”, Group Exhibition, University of Toronto, Canada.
- 2017 “Beep Boop Beep”, Performance, The Living Room Residency Showcase, Toronto, Canada.  
“What Happened to Studio Practice?”, Group Exhibition, University of Toronto, Canada.  
“The Show”, Solo Exhibition, Gallery 1265, Scarborough, Canada.  
“Flowers I Never Sent You”, Commission, ARTSIDEOUT, University of Toronto, Canada. “FOODFLIX”, Group Exhibition, Toronto Reel Asian Film Festival/ARTSIDEOUT, University of Toronto, Canada.  
“Juried Art Exhibition” – Group Exhibition, University of Toronto, Canada.  
“CRONE” – Video work for Tanya Mars. Toronto, Canada.
- 2016 “Canatara Music In The Park”, Solo Performance, Rhino Cable/TV, Sarnia, Canada.  
“I Am New” – Opening performance for Wayside, Toronto, Canada.

### **INVITED GROUP PROJECTS**

- 2020 “YOU”, Performance (Organized by Christof Migone), Resonance Extra (London, UK) and Wave Farm (New York, US)  
“Exquisite Corpse-19”, Video (Organized by Midi Onodera), Toronto, Canada.

### **AWARDS AND GRANTS**

- 2021 “Artist Support Initiative”, Art Gallery of Ontario, Toronto, Canada.
- 2019 “Ontario Regional Winner”, BMO 1st! Art Competition, Toronto, Canada.  
“Graduation Prize”, University of Toronto, Canada.  
“Best in Show Studio Art Award”, Arts, Culture, Media, University of Toronto, Canada.  
“Technician's Award”, Arts, Culture, Media, University of Toronto, Canada.  
“Doris McCarthy Gallery (DMG) Artistic Practice Award”, Arts, Culture, Media, University of Toronto, Canada.
- 2018 “Equity & Diversity Grant”, Arts, Culture, Media, University of Toronto, Canada.  
“Sound Award”, Annual Juried Art Show at University of Toronto, Canada.  
“Technician’s Award”, Annual Juried Art Show at University of Toronto, Canada.
- 2017 “ACM Connects Award”, Annual Juried Art Show at University of Toronto, Canada.  
“First Place in Performance”, University of Toronto MEIO H-Factor Event, Canada.
- 2016 “First Place in Performance”, ARTSIDEOUT, University of Toronto, Canada

## TEACHING EXPERIENCE

- 2021 "Technology, Culture, and Society", Guest Lecturer (Invited by Dr. L. Visan), University of Toronto, Canada.  
"Code 4 Creatives: Introduction to p5.js & Processing", Workshop Instructor, Western University, London, Canada.  
"Code 4 Creatives: Introduction to Arduino & Teensy", Workshop Instructor, University of Toronto, Canada.
- 2020 "Code 4 Creatives: Introduction to Arduino", Workshop Instructor, University of Toronto, Canada.  
"Kinetic Sculpture", Teaching Assistant, University of Toronto, Canada.  
"Sculpture II", Teaching Assistant, University of Toronto, Canada.
- 2019 "Sound Art", Teaching Assistant, University of Toronto, Canada.
- 2018 "Video I", Technical Assistant, University of Toronto, Canada.

## ARTIST TALKS AND PRESENTATIONS

- 2019 "It's Time To Build (Graduate Students Symposium)", Artist Talk, North Side Hip-Hop, Hart House, Canada.  
"Advanced Studio Practice", Artist Talk, University of Toronto, Canada.  
"Fall Campus Showcase", Presentation, University of Toronto, Canada.
- 2018 "Theory and Practice: New Media in Studio", Artist Talk, University of Toronto, Canada.

## PRESS AND MEDIA

- 2019 "UTSC artist fuses art and technology into award-winning piece", Interview, University of Toronto, Canada.  
"BMO 1st Art!: Banking on the Success of Emerging Artists", Review, The Artist and The Viewer, Toronto, Canada.  
"BMO 1st Art! Competition Recognizes Fresh Perspectives from Emerging Canadian Artists", Article, ARTORONTO, Toronto, Canada.  
"BMO 1st Art! Competition", Review, ARTORONTO, Toronto, Canada.  
"Funhouse Toronto (June 1, 2019)", Interview, CBC Our Toronto, Toronto, Canada.
- 2018 "There is only one Toronto", Interview, Toronto Star, Toronto, Canada.  
"Nuit Blanche exhibit bridges the gap between downtown Toronto and Scarborough", Interview, RUtv News, Toronto, Canada.  
"Artists connect Scarborough and downtown Toronto with sound installation", Interview, University of Toronto, Canada.  
"A Long Distance Relationship", Interview, The Underground, Toronto, Canada.  
"Occhio Magico", Live Interview, CHIN Radio/TV International, Toronto, Canada.

“4AM”, Review, Produced by Jacob MacPherson, Toronto, Canada.

## **EXTRA AND CO-CURRICULAR**

- 2022 Studio Assistance, Professor Yael Brotman, Toronto, Canada.  
Studio Assistance, Professor Marla Hlady, Toronto, Canada.
- 2021 Studio Assistance, Professor Marla Hlady, Toronto, Canada.
- 2020 Studio Assistance, Professor Marla Hlady, Toronto, Canada.  
Studio Assistance, Professor Christof Migone, Toronto, Canada.  
Studio Assistance, Professor Yael Brotman, Canada.  
Digital Archivist, Professor Tanya Marrs, Toronto, Canada.
- 2019 Studio Assistance, Professor Christof Migone, Toronto, Canada.
- 2018 Studio Assistance, Professor Christof Migone, Toronto, Canada.  
Studio Assistance, Professor Midi Onodera, University of Toronto, Canada
- 2017 Studio Assistance, Professor Tanya Mars, Toronto, Canada.  
Boom Operator, Britt MacLennan: Demo Reel, Toronto, Canada.  
Camera Operator, My City My Six at UTSC, Scarborough, Canada.  
Sound Recordist, Canada 150 at UTSC, Scarborough, Canada.
- 2016 Session Instrumentalist (Co-production with John Carter), Toronto, Canada.  
Producer, Ave Crux: The Expressionist, Toronto, Canada.  
Remote Recording Engineer, Rudolf Ray & Peter Sun: TRIC DADDY, Los Angeles, USA.  
Audio Engineer, Yung \$av (Various Records), Toronto, Canada.
- 2015 Audio Engineer, REX World (Various Records), Scarborough, Canada.  
Audio Engineer, Paulo Amour (Various Records), Scarborough Canada.  
Audio Engineer, Cynthia Fay (Various Records), Scarborough, Canada.
- 2014 Audio Engineer, MUTARI (Various Records) Scarborough, Canada.  
Audio Engineer, Wayside (Various Records) Scarborough, Canada.